

# Shaping the DLF Museums Cohort

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September 28, 2018





## Overview

1. About the Museums Cohort
2. An introduction to DLF Groups
3. Other CLIR programs: Digitizing Hidden Collections & Recordings at Risk
4. **Discussion: What do *you* want to see from this group?**

- Philadelphia Museum of Art
- New York Art Resources (NYARC) Consortium
  - The Brooklyn Museum
  - The Frick Collection
  - MoMA, the Museum of Modern Art
- Smithsonian Institution Libraries
- Getty Research Institute
- The Alliance of HBCU Museums and Galleries
- The Andy Warhol Museum
- Art Institute of Chicago
- Cleveland Museum of Art
- The Corning Museum of Glass
- The Huntington Library, Art Collection, and Botanical Gardens
- Maryland Institute College of Art
- The Menil Collection
- Museum of Impact
- National Gallery of Art
- New Museum
- The Obama Foundation
- Peabody Essex Museum Phillips Library
- Seattle Art Museum Libraries
- as well as campus museums at our 170+ other [member institutions!](#)

# DLF Groups



## **ASSESSMENT INTEREST GROUP**

From cultural assessment to user needs, costs, and re-use, the AIG has you covered.



## **DIGITAL LIBRARY PEDAGOGY GROUP**

Building community around teaching in/with digital libraries



## **DLF FORUM MENTORS GROUP**

This group re-forms annually to run a welcoming mentorship program at the Forum.



## **RECORDS TRANSPARENCY/ ACCOUNTABILITY GROUP**

Cross-sector exchange and advocacy work on government information, From FOIA to Title 44 and Endangered Data Week.



## **TECHNOLOGIES OF SURVEILLANCE GROUP**

Interrogating our relationships with data collection technologies



## **PROJECT MANAGERS GROUP**

Sharing methods, tools, and best practices in project management.



## **DIGITAL SCHOLARSHIP WORKING GROUP**

For digital scholarship coordinators, especially those working outside of major DH/DS centers.



## **BORN-DIGITAL ACCESS GROUP**

Designing and refining a bootcamp for archivists interested in access to born-digital material.



## **WORKING GROUP ON LABOR IN DIGITAL LIBRARIES**

Currently working on issues of contingency, precarity, and valuing labor.



## **DLF METADATA SUPPORT GROUP**

Metadata is hard. Join us in Slack to get help!

# Resources

For more information about DLF Groups and Affiliates that are relevant to the work of art libraries and museums:

[bit.ly/DLFGroupsMC](https://bit.ly/DLFGroupsMC)

Apply for DLF Forum Fellowships and GLAM Cross-Pollinator registration awards:

[diglib.org/opportunities/fellowships](https://diglib.org/opportunities/fellowships)

View and add events to the DLF Community Calendar:

[digital-conferences-calendar.info](https://digital-conferences-calendar.info)

# CLIR grant opportunities

*CLIR forges strategies to enhance research, teaching, and learning environments in collaboration with libraries, cultural institutions, and communities of higher learning. We foster collaboration by investing in cross-disciplinary intellectual leadership, strategic programs, and professional development opportunities.*



**Council on  
Library and  
Information  
Resources**



# CLIR grant opportunities

	DigHC	R@R
<b>History</b>	2015-2020...	2017-
<b>Cycle</b>	Calls open in Jan. with 1st round applications usually due in April	Ongoing, shorter cycle, one step application process
<b>Awards</b>	\$50k-250k single \$50k-500k collaborative	\$10k-50k
<b>Materials</b>	Digitize any type of materials (paper, A/V, 3-D objects, etc.)	Only for at-risk audio and audiovisual materials
<b>Focus</b>	Emphasis on access	Emphasis on preservation

# How can DLF help?

Connecting GLAM communities

Teaching and access

- Best practices for applying new technologies in the classroom and museum
- Getting things done on a small budget

Collections care and use

- Navigating rights issues and open access
- Digital Asset Management Systems (DAMS)
- Long-term digital preservation and storage
- Assessing and evaluating collection use





# What's next?

**Continue the discussion at the DLF  
Forum:**

[Museums Cohort working session](#)

Tuesday October 16th, 8:30am

[Full conference schedule](#)

**Sign up to receive news:**

<http://eepurl.com/dCiWE1>

Get in touch!

**CLIR grant programs**

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**DLF Museums Cohort**

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