creative chaos
making as a disruptive presence
Failure

We all agree it’s OK, but need to create space where it can happen
Investment
Not a major capital, space, nor time commitment
Beg forgiveness

... if something goes wrong.

It *usually* won’t.
Moths to candles
Undergraduates crave these opportunities.
“The language of the 21st century is data: statistics, coding, and modeling are the digital equivalent of nouns, verbs, and adjectives.” ... For new graduates, “the ability to produce relevant 21st century content is often the difference in getting that first break.”

Greg Putnam
Creative messes
Thank you

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